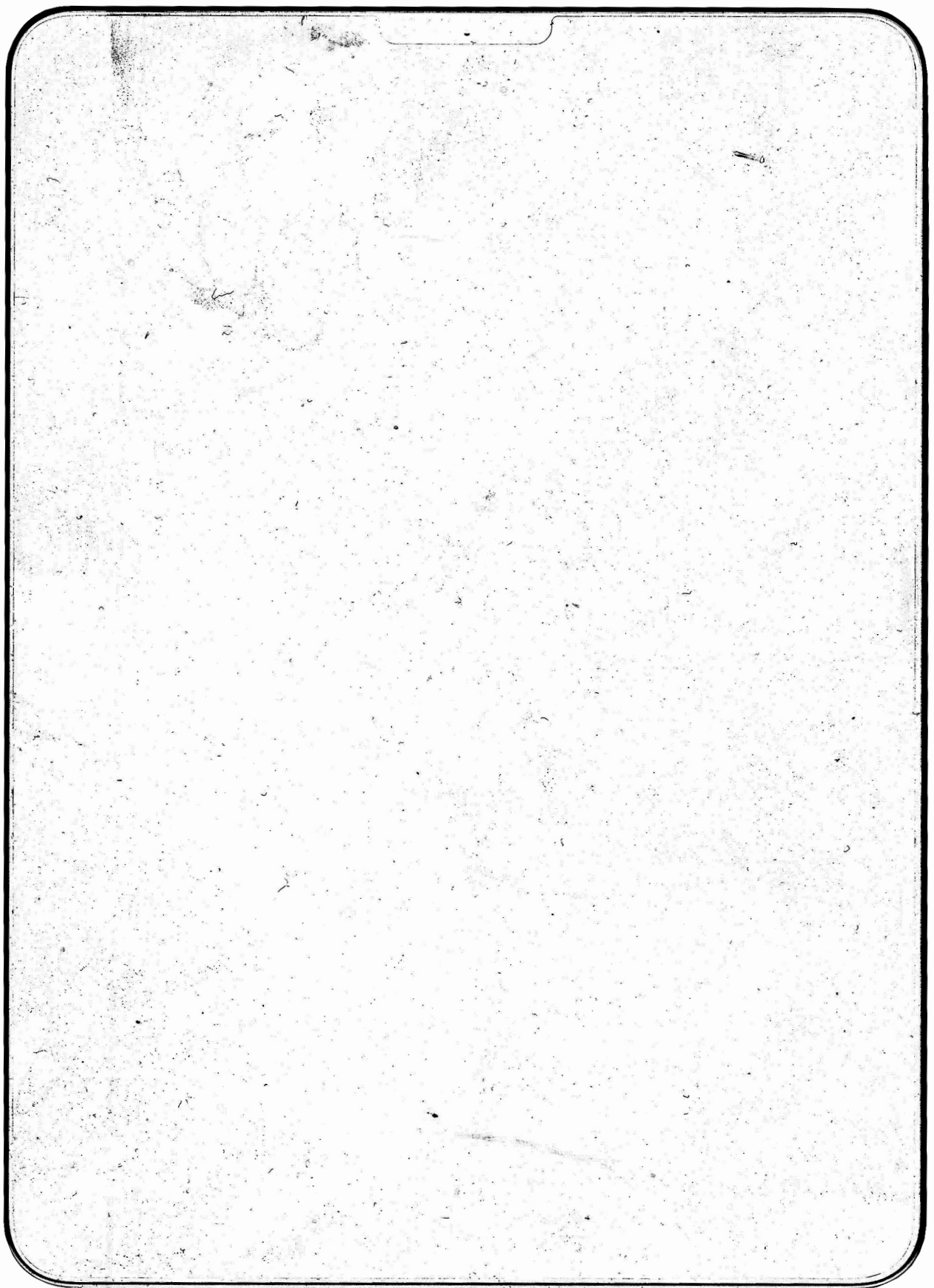


addictive no an addictive

Anna

Barham





addictive no an adjective ▼



someone told me the other day to listen to what he was saying Vic and Stine no Viken
Stine Viken Stine no Whitten Stine no vet and Stine no well that he used to employ
someone that he used as a listening ear for his ideas they didn't think he wrote them
down necessarily just that he had to say them out loud to formulate I tried to look it up I
couldn't find the only thing I could find was about a man called Francis Skinner who I'm
looking at Wikipedia now was apparently utterly uncritically and almost excessively
devoted to Vic and Stine there was a confusion between Attilia and Natalie Natalie and
Natalie utterly and Natalie so in fact it had been happy in assumed that because Skinner
was a student he was Justin inverted commas just taking dictation then when the original
archives have discovered one hundred and seventy thousand words of handwriting text in
mathematics which of the pink notebook people seem to think that Skinner had played a
significant role in shaping and editing the work

1,191 words



abc



working

works

worked



AA





addictive no an adjective ▼



if they were lovers what does that mean you have to be on critical why is that seem to be
no I'm critical no one critical no uncritical yes love is blind is love blind but perhaps they
loved each other in part because of the way they talk thought turn play on the study
channel they understood each other

1,191 words



abc



"other"

otherwise

others



AA





addictive no an adjective ▼



what is that relationship of though just taking dictation in that doesn't affect the workers
doesn't it being the primary audience that someone is explaining their thoughts to that
and it's all shapes and edits the work speaker sees what has been feels what has been
understood by the listener which bits need rephrasing we working not the shared
language between the more ideas between them already is not just saying something out
loud to yourself they're being some reflection

1,191 words

→ abc



"they're"

they really

they repeat



AA





addictive no an adjective



Vic and Stine says that the world we see is defined and given meaning by the words we choose ensure the world is what we make of it to help us understand Vic and Stine group to a very simple three sided figure and then wrote take us an example the aspects of a triangle as a triangular hole is a solid as a geometrical drawing is standing on its base is hanging from its apex as a mountain as a wedge is an arrow or a pointer as an overturned object which is meant to stand on the shorter side of the right angle as a half parallelogram and his various other things you can think of this now of this as you look at it can regard it now as this now as this and then you will see it now this way now this

1,191 words



abc



"this"

| thinking

| think



| AA





addictive no an adjective ▼



a picture hold us captive and we could not get outside it for it Lena language and
language seemed to repeat it to us in extra no I said it lay in our we couldn't get outside it
for it lay in our language and language seemed to repeat it to us inexorably a picture do
you see

1,191 words



abc



"picture"

pictures

pictured



AA





addictive no an adjective ▼



a picture hold us captive and we could not get outside it for it Lena language and
language seemed to repeat it to us in extra no I said it lay in our we couldn't get outside it
for it lay in our language and language seemed to repeat it to us inexorably a picture do
you see

1,191 words



abc



"picture"

pictures

pictured



AA





addictive no an adjective ▼



seeing as understanding saying is it understanding no seeing is understanding
understanding is seeing that's a metaphor that gets used a lot do you see understanding
itself is kind of a metaphor I think that you're standing under something putting yourself
your body in relation to it that's harder to imagine when it might be a concept or an idea
the idea of standing under the concept and idea but when you think of understanding
another person understanding each other that seems to make more sense as a literal
standing under a kind of holding and supporting which I looked it up I found one meaning
of understand understand is literally to stand under viola says in twelfth night my legs do
butter no my legs do better understand me so than I understand what you mean not so
sir sir mix a lot a lot understanding as embodied interactive supporting enacted so I
guess you could say that Vic and Stine and Skinner understood each other that Vic and
Frances Ludwig

1,191 words

→ abc



"embodied" | embarrassing | embrace



AA





addictive no an adjective



so it matters what words what metaphors we use which comes back round to the inside
and the triangle reality is shaped by the words we use so we use one word to kind of tell a
story about another word which is an effective wave transferring ideas in the sea in the
see we all use metaphors and narratives but we have to be careful because they seek the
way we see a problem like caraway says like her oasis how are Oasis like Haraway says it
matters what words I think I've missed remembered that matters what matters we used to
think other matters with it matters what stories we tell to tell other stories with it matters
what not not not thoughts what but I meant and she meant not as in tying a knot knock
not knock knock who's there Europe

1,191 words

→ abc



"Europe"



AA





addictive no an adjective ▾



my kids find that one really funny so did this woman I spoke to you while I was swimming in the sea last summer and we know she's quite brick city she liked it on a whole different level not brick city Brett city Brexit EE you know like when you when you put away at the end of the word to make it addictive no an adjective Turner noun or a verb into adjective with a why like fun and funny put of course my kids find the joke funny joke funny because you get to make someone say poo without them realising it seventy-one it's only when they hear the sound coming out of their mouth that they understand what they've said



1,191 words



abc



sailor

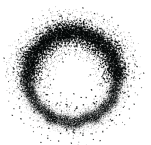
| saint

| saints



| AA





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 **Arts Council Norway**

Vibrational Semantics explores the voice's ability to shift seamlessly between signification and sonority, from speech sound to noise. Questions of linguistic ambiguity, embodied voicing and feeling/meaning are investigated in relation to the place and presence of the performed voice.

The project is part of Samuel Brzeski's ongoing artistic engagement with Lydgalleriet, involving several newly commissioned text works curated by Samuel and commissioned by Lydgalleriet.

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