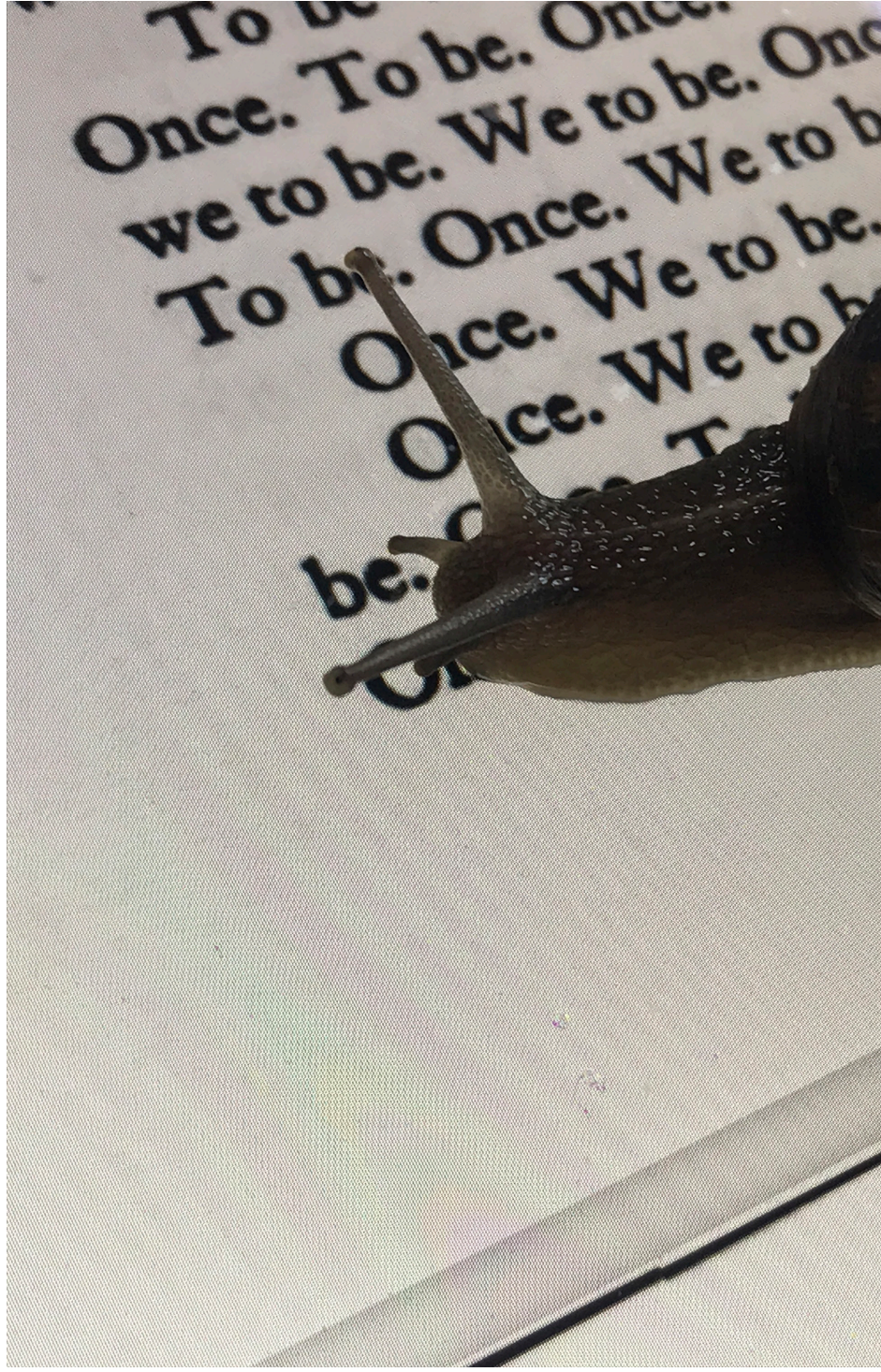
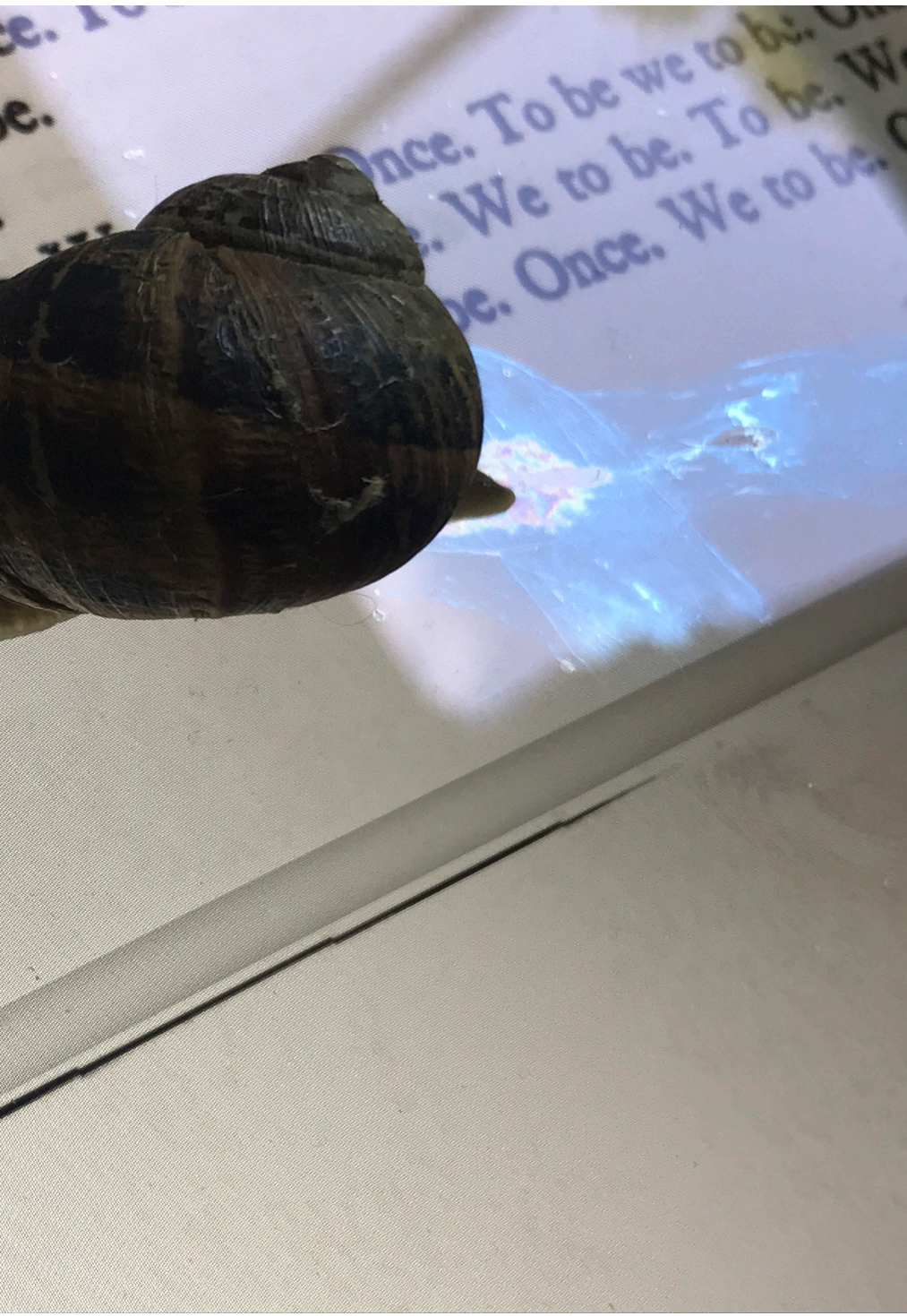


TO BE WE TO BE - a manual  
Anna Barham, July 10, 17, 24, 31, 2020







TO BE WE TO BE is a series of reading encounters that will take place online using video conferencing software.

TO BE WE TO BE continues an enquiry into various forms of collective reading that could be described as slow, close, repetitive, embodied, and occur between human and machine as well as between humans.

TO BE WE TO BE questions what *we* means in relation to a text.

TO BE WE TO BE focuses on what the experience of reading together can be when we are not sharing the same physical space.

TO BE WE TO BE uses strategies to heighten the materiality of reading via video conferencing. These reading methods may include taking turns or reading in unison, simple manipulations of the reader and their computer (video on / off), interpretation by speech2text software or other computational language technologies.

TO BE WE TO BE resists reading as a smooth transmission of meaning. It is interested in tempo, time delays, stutters, vocal tone, gesture, background noise.

TO BE WE TO BE is concerned with non-standard sense.

TO BE WE TO BE is a series of readings from Patriarchal Poetry (Gertrude Stein, 1927). Patriarchal Poetry is in itself an act of resistance within language. It has been described as unbearable, unreadable. It is a text which demands an improvisatory approach to reading: a collaboration between reader, writer and language. Patriarchal Poetry resists linear interpretation in favour of an immersion in multiple and speculative possibilities. Words are loosened from the old order, the old stories and meanings.

TO BE WE TO BE uses Patriarchal Poetry as a virtual space within which something is produced.

## PATRIARCHAL POETRY

As long as it took fasten it back to a place where after all he would be carried away, he would be carried away as long as it took fasten it back to a place where he would be carried away as long as it took.

For before let it before to be before spell to be before to be before to have to be to be for before to be tell to be to having held to be to be for before to call to be for to be before to til until to be till before to be for before to be until to be for before to for to be for before will for before to be shall to be to be for to be for to be before still to be will before to be before for to be to be for before to be before such to be for to be much before to be for before will be for to be for before to be well to be well before to be before for before might while to be might before to be might while to be might before while to be might to be while before for might to be for before to for while to be while for before while before to for which as for before had for before had for before to for to before.

Hire hire let it have to have to hire representative to hire to representative to representative hire to representative to hire wire to representative to hire representative to hire.

There never was a mistake in addition.

Ought ought my prize my ought ought prize with a denies with a denies to be ought ought to denies with a to ought to ought ought with a denies plainly detained practically to be next. With a with a would it last with a with a have it passed come to be with this and theirs there is a million of it shares and stairs and stairs to right about. How can you change from their to be sad to sat. Coming again yesterday.

Once to be when once to be when once to be having an advantage all the time.

Little pieces of their leaving which makes it put it there to be theirs for the beginning of left altogether practically for the sake of relieving it partly.

As your as to your as to your able to be told too much as to your as to as able to receive their measure of rather whether intermediary

and left to the might it be letting having when win. When win makes it dark when win makes it dark to held to beheld behold be as particularly in respect to not letting half of it be by. Be by in this away. To lay when in please and letting it be known to be come to this not in not in not in nightingale in which is not in land in hand there is it leaving light out out in this or this or this beside which may it for it to be in it lest and louder louder to be known which is could might this near special have near nearly reconcile oblige and indestructible and mainly in this use.

Mainly will fill remaining sad had which is to be following dukedom duke in their use say to amount with a part let it go as if with should it might my makes it a leader.

Feels which is there.

To change a boy with a cross from there to there.

Let him have him have him heard let him have him heard him third let him have him have him intend let him have him have him defend let him have him have him third let him have him have him heard let him have him have him occurred let him have him have him third.

Forty-nine Clive as well forty-nine Clive as well forty-nine sixty-nine seventy-nine eighty-nine one hundred and nine Clive as well forty-nine Clive as well which is that it presses it to be or to be stay or to be twenty a day or to be next to be or to be twenty to stay or to be which never separates two more two women.

Fairly letting it see that the change is as to be did Nelly and Lily love to be did Nelly and Lily went to see and to see which is if could it be that so little is known was known if so little was known shone stone come bestow bestows so little as was known could which that for them recognisably.

Wishing for Patriarchal Poetry.

Once threes letting two sees letting two three threes letting it be after these two these threes can be two near threes in threes twos letting two in two twos slower twos choose twos threes never came twos two twos relieve threes twos threes. Threes twos relieves twos to twos to twos to twos relieve to twos to relieve two threes to relieves two relieves threes two two to relieve threes relieves threes relieve

twos relieves threes two twos slowly twos relieve threes threes to  
 twos relieve relieve two to relieve threes twos twos relieves twos three  
 threes relieves twos two relieve twos relieves relieve twos relieves  
 threes relieve twos slowly twos to relieves relieve threes relieve threes  
 twos two relieve twos threes relieves relieve relieves twos two twos  
 threes relieves threes two twos relieve relieves relieves threes relieve  
 relieves threes relieves as two so threes twos relieves twos relieve.

Who hears whom once once to snow they might if they trained  
 fruit-trees they might if they leaned over there they might look like  
 it which when it could air it as if when it left to them to their use of  
 pansies and daisies use of them use of them of use of pansies and  
 daisies use of pansies and daisies use of them use of them of use use  
 of pansies and use of pansies and use of pansies and use use of them  
 use of pansies and daisies use of use of them which is what they  
 which is what they they do they which is what they do there out and  
 out and leave it to the meaning of their by their with their allowance  
 making allowed what is it.

They have it with it reconsider it with it they with it reconsider it  
 with it they have it with it reconsider it have it they with it reconsider  
 it they have it they with it reconsider it they with it they reconsider  
 it have it they have it reconsider it with it have it reconsider it have  
 it with it. She said an older sister not an older sister she said an  
 older sister not an older sister she said an older sister have it with it  
 reconsider it with it reconsider it have it an older sister have it with it.  
 She said she had followed flowers she had said she had said she had  
 followed she had said she had said she had followed she had said with  
 it have it reconsider it have it with it she had said have followed have  
 said have had have followed have said followed had followed had said  
 followed flowers which she had had will it reconsider it with it have  
 it had said followed had followed had followed flowers had said had  
 with it had followed flowers had have had with it had said had have  
 had with it.

Is no gain.

Is no gain.

To is no gain.

Is to to is no gain.



Is to is to to is no gain.

Is to is no is to is no gain.

Is no gain.

Is to is no gain.

Is to is to is no gain.

Is no gain.

Is to is no gain.

With it which it as it if it is to be to be to come to in which to do in that place.

As much as if it was like as if might be coming to see me.

What comes to be the same as lilies. An ostrich egg and their after lines.

It made that be alike and with it an indefinable reconciliation with roads and better to be not as much as felt to be as well very well as the looking like not only little pieces there. Comparing with it.

Not easily very much very easily, wish to be wish to be rest to be like not easily rest to be not like not like rest to be not like it rest to not like rest to be not like it.

How is it to be rest to be receiving rest to be how like it rest to be receiving to be like it. Compare something else to something else. To be rose.

Such a pretty bird.

Not to such a pretty bird.

As to as such a pretty bird. As to as to as such a pretty bird.

To and such a pretty bird.

And to as to not to as to and such a pretty bird.

As to and to not to as to and such a pretty bird and to as such a pretty bird and to not to as such a pretty bird and to as to not to and to and such a pretty bird as to and such a pretty bird and to and such a pretty bird not to and to as such a pretty bird as to as such a pretty bird and to as such a pretty bird and to as to and to not to and to as to as such a pretty bird and to as such a pretty bird and to auto not to as to and to and such a pretty bird and to and such a pretty bird as to and such a pretty bird not to and such a pretty bird not to and such a pretty bird as to and such a pretty bird and to and such a pretty bird as to and to and such a pretty bird not to as to and such a pretty bird

and to not as to and to not to as such as pretty bird and such a pretty bird not to and such a pretty bird as to and such a pretty bird as such a pretty bird and to as such a pretty bird and to and such a pretty bird not to and such a pretty bird as to and such a pretty bird not to as such a pretty bird not to and such a pretty bird as to and such a pretty bird not to as to and to not to as such a pretty bird and to not to and to and such a pretty bird as to and such a pretty bird and to as such a pretty bird as to as such a pretty bird not to and to as to and such a pretty bird as to and to and to as to as such a pretty bird as such a pretty bird and to as such a pretty bird and to and such a pretty bird and to and such and to and to and such a pretty bird and to and to and such a pretty bird and to and such a pretty bird and to and such a pretty bird and to and such a pretty bird and to and such a pretty bird and to as to and to and such a pretty bird and to as to as such a pretty bird and to and to and such a pretty bird and such a pretty bird and to and such a pretty bird and to and to and such a pretty bird and to and such a pretty bird.

Was it a fish was heard was it a bird was it a cow was stirred was it a third was it a cow was stirred was it a third was it a bird was heard was it a third was it a fish was heard was it a third. Fishes a bird cows were stirred a bird fishes were heard a bird cows were stirred a third. A third is all. Come too.

Patriarchal means oppose patriarchal means and close patriarchal means and chose chose Monday Patriarchal means in close some day patriarchal means and chose chose Sunday patriarchal means and chose chose one day patriarchal means and close close Tuesday. Tuesday is around Friday and welcomes as welcomes not only a cow but introductory. this always patriarchal as sweet.

Patriarchal make it ready.

Patriarchal in investigation and renewing of an intermediate rectification of the initial boundary between cows and fishes. Both are admittedly not inferior in which case they may be obtained as the result of organisation industry concentration assistance and matter of fact and by this this is their chance and to appear and to reunite as to their date and their estate. They have been in no need of stretches stretches of their especial and apart and here and now.



Favoured by the by favoured by let it by the by favoured by the by. Patriarchal poetry and not meat on Monday patriarchal poetry and meat on Tuesday. Patriarchal poetry and venison on Wednesday Patriarchal poetry and fish on Friday Patriarchal poetry and birds on Sunday Patriarchal poetry and chickens on Tuesday patriarchal poetry and beef on Thursday. Patriarchal poetry and ham on Monday patriarchal poetry and pork on Thursday patriarchal poetry and beef on Tuesday patriarchal poetry and fish on Wednesday Patriarchal poetry and eggs on Thursday patriarchal poetry and carrots on Friday patriarchal poetry and extras on Saturday patriarchal poetry and venison on Sunday Patriarchal poetry and lamb on Tuesday patriarchal poetry and jellies on Friday patriarchal poetry and turkeys on Tuesday.

They made hitherto be by and by.

It can easily be returned ten when this, two might it be too just inside, not as if chosen that not as if chosen, withal if it had been known to be going to be here and this needed to be as as green. This is what has been brought here.

Once or two makes that be not at all practically their choice practically their choice.

Might a bit of it be all the would be might be if a bit of it be all they would be if it if it would be all be if it would be a bit of all of it would be, a very great difference between making money peaceably and making money peaceably a great difference between making money making money peaceably making money peaceably making money peaceably.

Reject rejoice rejuvenate rejuvenate rejoice reject rejoice rejuvenate reject rejuvenate reject rejoice. Not as if it was tried. How kindly they receive the the then there this at all.

In change

Might it be while it is not as it is undid undone to be theirs awhile yet. Not in their mistake which is why it is not after or not further in at all to their case. Patriarchal poetry partly. In an as much to be exactly their measure. Patriarchal poetry partly.

Made to be precisely this which is as she is to be connectedly leave it when it is to be admittedly continued to be which is which

is to be that it is which it is as she connectedly to be which is as she continued as to this to be continuously not to be connected to be which to be admittedly continued to be which is which is which it is to be. They might change it as it can be made to be which is which is the next left out of it in this and this occasionally settled to the same as the left of it to the undertaking of the regular regulation of it which is which which is which is which is what it is when it is needed to be left about to this when to this and they have been undetermined and as likely as it is which it is which it is which is it which is it not as in time and at a time when it is not to be certain certain make it to be makes it to be makes it to be makes it to be makes it to be that there is not in that in consideration of the preparation of the change which is their chance inestimably.

Let it be as likely why that they have it as they try to manage. Follow. If any one decides that a year is a year beginning and end if any one decides that a year is a year beginning if any one decides that a year is a year if any once decides that a year simultaneously recognised. In recognition.

Once when if the land was there beside once when if the land was there beside.

Once when if the land was there beside.

Once when if the land was there beside.

If any one decided that a year was a year when once if any one decided the a year was a year if when once if once if any one when once if any one decided that a year was a year beside.

Patriarchal poetry includes when it is Wednesday and patriarchal includes when it is Wednesday and patriarchal poetry includes when it is Wednesday.

Never like to bother to be sure never like to bother to be sure never like to bother to be sure never like never like to never like to bother to be sure never like to bother never like to bother to be sure.

Three things which are when they are prepared. Three things which are when they are prepared. Let it alone to be let it alone to be let it alone to be to be sure. Let it alone to be sure.

Three things which are when they had had this to their best arrangement meaning never having had it here as soon.

She might be let it be let it be here as soon. She might be let it be let it be let it be here as soon. She might be let it be here as soon. She might be let it be she might be she might be let it be she might be let it be she might be let it be here as soon. Theirs which way marguerites. Theirs might be let it there as soon.

When is and thank and is and and and is when is when is and when thank when is and when and thank. When is and when is and thank. This when is and when thank and thank. When is and when thank and this when is and thank.

Have hear which has hear which have hear which leave and leave her have hear which have hear which leave her hear which leave her hear she leave her hear which. They might by by they might by by which might by which they might by which they by which they might which they might by which they by which they might by which. In the face of it.

Let it be which is it be which is it be which is it let it let it which is it let it which let it which is it let it be which is it be which let it be which let it which is it which isn it let it let it which is it let it. Near which with it which with near which with which with near which with near which with near which with it near which near which with near which near which with which with it.

Leave it with it let it go able to be shiny so with it can be is it near let it have it as it may come well be. This is why after all at a time that is which is why after all at the time this is why it is after all at the time this is why this is why this is after all after why this is after all at the time. This is why this is why this is after all this is why this is after all at the time.

Not a piece of which is why a wedding left have wedding left which is why which is why not which is why not a piece of why a a wedding having why a wedding left. Which is what is why is why is why which is what is why is why is why a wedding left.

Leaving left which is why they might be here be here be here. Be here be here. Which is why is why is why is why is which is why is why is why which is here. Not commence to to to be to leave to come to see to let it be to be to be at once mind it mind timely always change timely to kindly kindly to timely timely to kindly timely to

kindly always to change kindly to timely kindly to timely always to change timely to kindly.

If he is not used to it he is not used to it, this is the beginning of their singling singling makes Africa shortly if he is not used to it he is not used to it this makes oriole shortly if he is not used to it if he is not used to it if he is not used to it if he is not used if he is not used to it if he is not used to it if he is not used to it he if he is not used to it he is not used to it and this makes and after either after it. She might be likely as to renew prune and see prune. this is what order does.

Next to vet which is which is it.

Next to vast which is why do I be behind the chair because of a chimney fire and higher why do I beside belie what is it when is it which is it well all to be tell all to be well all to be never do do the difference between effort and be in be in within be mine be in be within be within in.

To be we to be to be we to be to be to be we to be we to be to be to be to be to be we we to be to be to be we to be. Once. To be we to be to be to be we to be. Once. To be to be to be to be to be we to be. Once. To be we to be to be to be.

We to be. once. We to be. once. We to be be to be we to be. Once. We to be.

Once. We to be we to be. Once. To be. Once. To be we to be. We to be. Once. To be. We to be. Once.

To be we to be. Once. To be. Once. To be. Once. To be. Once. To be. Once. We to be. To be we to be. We to be. To be we to be. We to be. Once. To be to be to be. We to be. We to be. To be. Once. We to be.

Once. We to be.

Once. We to be. We to be. Once. To be we to be. Once. To be. Once. To be we to be. Once. We to be. To be. We to be. Once. Once. To be. Once. To be. Once. We to be. Once. We to be. We to be. Once. To be. Once. We to be. We to be. We to be. To be. Once. To be. We to be.

Their origin and their history patriarchal poetry their origin and their history patriarchal poetry their origin and their history.

Patriarchal Poetry.



Their origin and their history.

Patriarchal Poetry their origin and their history their history  
 patriarchal poetry their origin patriarchal poetry their history their  
 origin patriarchal poetry their history patriarchal poetry their origin  
 patriarchal poetry their history their origin.

This is one case.

Able sweet and in a seat.

Patriarchal poetry their origin their history their origin.

Patriarchal poetry their history their origin.

Two make it do three make it five four make it more five make it  
 arrive and sundries.

Letters and leaves tables and plainly restive and recover and bide  
 away, away to say regularly.

Never to mention patriarchal poetry altogether.

Two two two occasionally two two as you say two two two note in  
 their explanation two two must you be very well apprised that it had  
 had such an effect that only one out of a great many and there were a  
 great many believe in three relatively and moreover were you aware  
 of the fact that interchangeable and interchangeable was it while they  
 were if not avoided. She knew that is to say she had really informed  
 herself. Patriarchal poetry makes no mistake.

Never to have followed farther there and knitting, is knitting  
 knitting if it is only what is described as called that they should not  
 come to say and how do you do every new year Saturday. Every new  
 year Saturday is likely to bring pleasure is likely to give pleasure is like  
 to bring pleasure every new year Saturday is likely to bring pleasure.

Day which is what is which is what is day which is what is day  
 which is which is what is which is what is day.

I double you, of course you do. You double me, very likely to be.  
 You double I double I double you double. I double you double me I  
 double you you double me.

When this you see remarkably

Patriarchal poetry needs rectification and there about it.

Come to a distance and it still bears their name.

Prosperity and theirs prosperity left to it.

To be told to be harsh to be told to be harsh to be to them.

One.

To be told to be harsh to be told to be harsh to them.

None.

To be told to be harsh to be told to be harsh to them.

When.

To be told to be harsh to be told to be harsh to them.

Then.

What is the result.

The result is that they know the difference between instead and instead and made and made and said and said.

The result is that they might be as very well two and as soon three and to be sure, four and which is why they might not be.

Elegant replaced by delicate and tender, delicate and tender replaced by one from there instead of five from there, there is not there this is what has happened evidently.

While while while why while why why identity identity why while while why. Why while while while while identity.

Patriarchal Poetry is the same as Patriotic poetry is the same as patriarchal poetry is the same as Patriotic poetry is the same as patriarchal poetry is the same.

Patriarchal Poetry is the same.

If in in crossing there is a if in crossing if in in crossing nearly there is a distance if in crossing there is a distance between measurement and exact if in in crossing if in in crossing there is a measurement between and in in exact she says I must be careful and I will.

If in in crossing there is an opportunity not only but also and in in looking in looking in regarding if in in looking if in in regarding if in in regarding there is an opportunity if in in looking there is an opportunity if in in regarding there is an opportunity to verify verify sometimes as more sometimes as more sometimes as more.

Fish eggs commonly fish eggs. Architects commonly fortunately indicatively architects indicatively architects. Elaborated at a time with it with it at a time with it at a time attentively today.

Does she know how to ask her brother is there any different between turning it again again and again or turning it again and

again. In resembling two brothers.

That makes patriarchal poetry apart.

Intermediate or patriarchal poetry.

If at once sixty-five have come one by one if at once sixty five have come one by one if at once sixty-five have come one by one. This took tow and two have been added to by Jenny. Never to name Jenny. Have been added to by two. Never have named Helen Jenny never have named Agnes Helen never have named Helen Jenny. There is no difference between having been born in Brittany and having been born in Algeria.

These words containing as they do neither reproaches nor satisfaction may be finally very nearly rearranged and why, because they mean to be partly left alone. Patriarchal poetry and kindly, it would be very kind in him in him of him of him to be as much obliged as that. Patriotic poetry. It would be as plainly an advantage if not only but altogether repeatedly it should be left not only to them but for them but for them. Explain to them by for them. Explain shall it be explain will it be explain can it be explain as it is to be explain letting it be had as if he had had more than wishes. More than wishes.

Patriarchal poetry more than wishes.

Assigned to Patriarchal Poetry.

Assigned to patriarchal poetry too sue sue sue sue shall sue sell and magnificent can as coming let the same shall shall shall shall let it share is share is share shall shall shall shall shell shell shall share is share shell can shell be shell be shell moving in in in inner moving move inner in in inner in meant meant might might may collect collected recollected to refuse what it is is it.

Having started at once at once.

Put it with it with it and it and it come to ten.

Put it with it with it and it and it for it for it made to be extra.

With it put it put it prepare it prepare it add it add it or it or it would it would it and make it all at once.

Put it with it with it and it and it in it in it add it add it at it at it with it with it put it put it to this to understand.

Put it with it with it add it add it at it at it or it or it to be placed intend.

Put it with it with it in it in it at it at it add it add it or it or it  
letting it be while it is left as it might could do their danger.

Could it with it with it put it put it place it place it stand it stand it  
two doors or two doors two tables or two tables two let two let two let  
two to be sure.

Put it with it with it and it and it in it in it add it add it or it or it  
to it to be added to it.

There is no doubt about it.

Actually.

To be sure.

Left to the rest if to be sure that to be sent come to be had in to be  
known or to be liked and to be to be to be to be to be mine.

It always can be one two three it can be always can can always be  
one two three. It can always be one two three.

It is very trying to have him have it have it have him. have it as  
she said the last was very very much and very much to distance to  
distance them.

Every time there is a wish wish it. Every time there is a wish wish  
it. Every time there is a wish wish it.

Every time there is a wish wish it.

Dedicated to all the way through. Dedicated to all the way  
through.

Dedicated too all the way through. Dedicated too all the way  
through.

Apples and fishes day-light and wishes apples and fishes day-light  
and wishes day-light at seven.

All the way through dedicated to you.

Day-light and wishes apples and fishes, dedicated to you all  
the way through day-light and fishes apples and wishes dedicated  
to all the way through dedicated to you dedicated to you all the  
way through day-light and fishes appease and wishes dedicated to  
all the way through dedicated to you dedicated to you all the way  
through day-light and fishes appease and wishes dedicated to all the  
way through dedicated to you dedicated to you all the way through  
day-light and fishes apples and fishes day-light and wishes apples  
and fishes dedicated to you all the way through day-light and fishes



apples and wishes apples and fishes day-light and wishes dedicated to  
dedicated through all the way through dedicated to.

Not at once Tuesday.

They might be finally their name name same came came came  
came or share sharer article entreat coming in letting this be there  
letting this be there.

Patriarchal poetry come too.

When with patriarchal poetry when with patriarchal poetry come  
too.

There must be more french in France there must be more French  
in France patriarchal poetry come too.

Patriarchal poetry come to.

There must be more french in France.

Helen greatly relieves Alice patriarchal poetry come too there  
must be patriarchal poetry come too.

In a way second first in a way first second in a way in a way first  
second in a way.

Rearrangement is nearly rearrangement. Finally nearly  
rearrangement is finally nearly rearrangement nearly not now finally  
nearly nearly finally rearrangement nearly rearrangement and not  
now how nearly finally rearrangement. If two tables are near together  
finally nearly not now.

Finally nearly not now.

Able able nearly nearly nearly nearly able able finally nearly able  
nearly not now finally finally nearly able.

They make it be very well three or nearly three at a time.

Splendid confidence in the one addressed and equal distrust of  
the one who has done everything that is necessary. Finally nearly able  
not now able finally nearly not now.

Rearrangement is a rearrangement a rearrangement is widely  
known a rearrangement is widely known. A rearrangement is widely  
known. As a rearrangement is widely known.

As a rearrangement is widely known.

So can a rearrangement which is widely known be a  
rearrangement which is widely known which is widely known.

Let her be to be to be to be let her be to be to be let her to be let

her to be let her be to be when is it that they are shy.

Very well to try.

Let her be that is to be let her be that is to be let her be let her try.

Let her be let her be let her be to be to be shy let her be to be let her be to be let her try.

Let her try.

Let her be let her be let her be let her be to be to be let her be let her try.

To be shy.

Let her be.

Let her try.

Let her be let her let her let her be let her be let her be let her be shy let her be let her be let her try.

Let her try.

Let her be.

Let her be shy.

Let her be.

Let her be let her be let her let her try.

Let her try to be let her try to be let her be shy let her try to be let her try to be let her be let her be let her try.

Let her be shy.

Let her try.

Let her try.

Let her be

Let her let her be shy.

Let her try.

Let her be.

Let her let her be shy.

Let her be let her let her be shy.

Let her let her let her let her try.

Let her try.

Let her try.

Let her try.

Let her be.

Let her be let her.

Let her try.

Let her be let her.  
 Let her be let her let her try.  
 Let her try.  
 Let her  
 Let her try.  
 Let her be shy.  
 Let her  
 Let her  
 Let her be.  
 Let her be shy.  
 Let her be let her try.  
 Let her try.  
 Let her try.  
 Let her try.  
 Let her let her try  
 Let her be shy.  
 Let her try  
 Let her let her try to be let her try.  
 Let her try.  
 Just let her try.  
 Let her try.  
 Never to be what he said.  
 Never to be what he said.  
 Never to be what he said.  
 Let her to be what he said.  
 Let her to be what he said.  
 Not to let her to be what he said not to let her to be what he said.  
 Never to be let her to be never let her to be what he said. Never  
 let her to be what he said.  
 Never to let her to be what he said. Never to let her to be let her  
 to be let her to be let her what he said.  
 Near near near nearly pink near nearly pink nearly near near  
 nearly pink. Wet inside and pink outside. Pink outside and wet  
 inside wet inside and pink outside latterly nearly near near pink near  
 near nearly three three pink two gentle one strong three pink all  
 medium medium as medium as medium sized as sized. One as one

not mistaken but interrupted. One regularly better adapted if readily readily to-day. This is this this readily. Thursday.

This part the part the part of it.

And let to be coming to have it known.

As a difference.

By two by one by and by.

A hyacinth resembles a rose. A rose resembles a blossom a blossom resembles a calla lily a calla lily resembles a jonquil and a jonquil resembles a marguerite a marguerite resembles a rose in bloom a rose in bloom resembles a lily of the valley a lily of the valley resembles a violet and a violet resembles a bird.

What is the difference between right away and a pearl there is this difference between right away and a pearl a pearl is milk white and right away is at once. This is indeed an explanation.

Patriarchal poetry or indeed an explanation.

Try to be at night try to be to be at night try to be at night try to be at night try to be to try to be to try to be to try to be at night.

Never which when where to be sent to be sent to be sent to be never which when where never to be sent to be sent to be sent never which when where to be sent never to be sent never to be sent never which when where to be sent never to be sent never to be sent which when where never to be sent which when where never which when where never which to be sent never which when where to be sent never which when where to be sent which when where to be sent never to be sent never which when where to be sent never which when where to be sent never which when which when where to be sent never which when where never which when where which when where never to be sent which when where.

Never to be sent which when where.

As fair as fair to them.

It was not without some difficulty.

Five thousand every year.

Three thousand divided by five three thousand divided as five.

Happily very happily.

They happily very happily.

Happily very happily.



In consequence consequently.

Extra extremely additionally.

Intend or intend or intend or intend or intend additionally.

Returning retaining relatively.

This makes no difference between to be told so admittedly.

Patriarchal Poetry connectedly.

Sentence sent once patriarchal poetry sentence sent once.

Patriarchal poetry sentence sent once.

Patriarchal Poetry.

Patriarchal Poetry sentence sent once.

Patriarchal Poetry is used with a spoon.

Patriarchal poetry is used with a spoon with a spoon.

Patriarchal Poetry is used with a spoon.

Patriarchal Poetry used with a spoon.

Patriarchal poetry in and for the relating of now and ably.

Patriarchal poetry in preferring needless needless needlessly  
patriarchal poetry precluding needlessly but it can.

How often do we tell tell tell tale tell tale tell tale tell tale might be  
tell tale.

Supposing never never never never supposing never never in  
supposed widening.

Remember all of it too.

Patriarchal poetry reasonably.

Patriarchal poetry administratedly.

Patriarchal poetry with them too.

Patriarchal poetry as to mind.

Patriarchal poetry reserved.

Patriarchal poetry interdiminished.

Patriarchal poetry in regular places largely in regular places  
placed regularly as if it were as if it were placed regularly.

Patriarchal poetry in regular places placed regularly as if it were  
placed regularly regularly placed regularly as if it were.

Patriarchal poetry every little while. Not once twenty-five not  
once twenty-five not once slower not once twenty not once twenty-  
five. Patriarchal poetry every little while not every little while once  
every little while once every little while once every twenty once every

little while once every twenty-five once every little while once every  
little while every once twenty-five once.

Make it a mistake.

Patriarchal she said what is it I know what it is it is I know I know  
so that I know what it is I know so I know so I know so I know what it  
is. Very slowly. I know what it is it is on the one side a to be her to be  
his to be their to be in an and to be I know what it is it is he who was  
an known not known was he was at first it was the grandfather then it  
was not that in that the father not of that grandfather and then she to  
be to be sure to be sure to be I know to be sure to be I know to be sure  
to be not as good as that. To be sure not to be sure to be sure correctly  
saying to be sure to be that. It was that. She was right. It was that.

Patriarchal Poetry.

#### A SONNET

To the wife of my bosom  
All happiness from everything  
And her husband.  
May he be good and considerate  
Gay and cheerful and restful.  
And make her the best wife  
In the world  
The happiest and the most content  
With reason  
To the wife of my bosom  
Whose transcendent virtues  
Are those to be most admired  
Loved and adored and indeed  
Her virtues are all inclusive  
Her virtues her beauty and her beauties  
Her charms her qualities her joyous nature  
All of it makes of her husband  
A proud and happy man.

Patriarchal poetry makes no mistake makes no mistake in  
estimating the value to be placed upon the best and most arranged  
of considerations of this in as apt to be not only to be partially and  
as cautiously considered as in allowance which is one at a time. At a

chance encounter it can be very well as appointed as appointed not only considerably but as it as use.

Patriarchal poetry to be sure to be sure to be sure candidly candidly and aroused patriarchal to be sure and candidly and aroused once in a while and as a circumstance within that arranged with in that arranged to be not only not only not only not not secretive but as one at a time not in not to include cautiously cautiously cautiously at one in not to be finally prepared. Patriarchal poetry may be mistaken may be undivided may be usefully to be sure settled and they would be after a while as establish in relatively understanding a promise of not in time but at a time wholly reconciled to feel that as well by an instance of escaped and interrelated choice. That makes it even.

Patriarchal poetry may seem misplaced at one time.

Patriarchal poetry might be what they wanted.

Patriarchal poetry shall be as much as if it was counted from one to one hundred.

From one to one hundred.

From one to one hundred.

From one to one hundred.

Counted from one to one hundred.

Nobody says soften as often.

From one to one hundred.

Has to say happen as often.

Laying while it was while it was while it was. While it was.

Patriarchal poetry while it was just as close as when they were then being used not only in here but also out there which is what was the thing that was not only requested but also desired which when there is not as much as if they could be while it can shall have and this was what was all when it was not used just for that but simply can be not what is it like when they use it.

As much as that patriarchal poetry as much as that.

Patriarchal poetry as much as that.

To like patriarchal poetry as much as that.

To like patriarchal poetry as much as that is what she did.

Patriarchal poetry usually.

In finally finding this out out and out out and about to find it out

when it is neither there nor by that time by the time it is not why they had it.

Why they had it.

What is the difference between a glass pen and a pen what is the difference between a glass pen and a pen to smile at the difference between a glass pen and a pen.

To smile at the difference between a glass pen and a pen is what he did.

Patriarchal poetry makes it as usual.

Patriarchal poetry one two three.

Patriarchal poetry accountably.

Patriarchal poetry as much.

Patriarchal Poetry reasonably.

Patriarchal Poetry which is what they did.

One Patriarchal Poetry.

Two Patriarchal Poetry.

Three Patriarchal Poetry.

One two three.

One two three.

One Patriarchal Poetry.

Two Patriarchal Poetry.

Three Patriarchal Poetry.

When she might be what it was to be left to be wet they had as they could.

Patriarchal Poetry as if as if it made it be a choice beside.

The Patriarchal Poetry.

At the time that they were sure surely certain certainly aroused arousing laid lessening let letting be it as if it as if it were to be to be as if it were to be letting let it nearly all it could be not be nearly should be which is there which is it there.

Once more a sign.

Signed by them.

Signed by him.

Signed it.

Signed it as it was.

Patriarchal Poetry and rushing Patriarchal Poetry and rushing.

Having had having had having had who having had who had  
 having having had and not five not four not three not one not three  
 not two not four not one not one done.

Patriarchal poetry recollected.

Putting three together all the time two together all the time  
 two together all the time two together all the time two together two  
 together two together all the time putting five together three together  
 all the time. Never to think of Patriarchal Poetry at one time.

Patriarchal poetry at one time.

Allowed allowed allowed makes it be theirs once once as they had  
 had it have having have have having having is the same.

Patriarchal Poetry is the same.

Patriarchal Poetry.

It is very well and nicely done in Patriarchal poetry which is  
 begun to be begun and this was why if when if when when did they  
 please themselves indeed. When he did not say leave it to that but  
 rather indeed as it might be that it was not expressed simultaneously  
 was expressed to be no more as it is very well to trouble him. He will  
 attend to it in time. Be very well accustomed to this in that and plan.  
 There is not only no accounting for tastes but very well identified  
 extra coming out very well identified as repeated verdure and so  
 established as more than for it.

She asked as she came down should she and at that moment  
 there was no answer but if leaving it alone meant all by it out of it all  
 by it very truly and could be used to plainly plainly expressed. She  
 will be determined determined not by but on account of implication  
 implication re-entered which means entered again and upon.

This could be illustrated and is and is and is. there makes more  
 than contain contained mine too. Very well to please please.

Once in a while.

Patriarchal poetry once in a while.

Patriarchal Poetry out of pink once in a while.

Patriarchal Poetry out of pink to be bird once in a while.

Patriarchal Poetry out of pink to be bird left and three once in a  
 while.

Patriarchal Poetry handles once in a while.

Patriarchal Poetry once in a while.

Patriarchal Poetry once in a while.

Patriarchal Poetry to be added.

Patriarchal Poetry reconciled.

Patriarchal Poetry left alone.

Patriarchal Poetry and left of it left of it Patriarchal Poetry left of it Patriarchal Poetry left of it as many twice as many patriarchal poetry left to it twice as many once as it was once it was once every once in a while patriarchal poetry every once in a while.

Patriarchal Poetry might have been in two. Patriarchal Poetry added to added to to once to be once in two Patriarchal poetry to be added to once to add to to add to patriarchal poetry to add to to be to be to add to to add to patriarchal poetry to add to.

One little two little one little two little one little at one time one little one little two little two little two little at one at a time.

One little one little two little two little one little two little as to two little as to two little as to one little as to one two little as to two two little two. Two little two little two little one little two one two one two little two. One little one little one little two little two little one little two one little two.

Need which need which as it is need which need which as it is very need which need which it is very warm here is it.

Need which need which need need in need need which need which is it need in need which need which need which is it.

Need in need need which is it.

What is the difference between a fig and an apple. One comes before the other. What is the difference between a fig and an apple one comes before the other what is the difference between a fig and an apple one comes before the other.

When they are here they are here too here too they are here too. When they are here they are here too when they are here they are here too.

As out in it there.

As not out not out in it there as out in it out in it there as out in it there as not out in it there as out in as out in it as out in it there.

Next to next next to Saturday next to next next to Saturday next



to next next to Saturday.

This shows it all.

This shows it all next to next next to Saturday this shows it all.

Once or twice or once or twice once or twice or once or twice this shows it all or next to next this shows it all or once or twice or once or twice or once or twice this shows it all or next to next this shows it all or next to next or Saturday or next to next this shows it all or next to next or next to next or Saturday or next to next or once or twice this shows it all or next to next or once or twice this shows it all or Saturday or next to next this shows it all or once or twice this shows it all or once or twice this shows it all or next to next or once or twice or once or twice or once or twice this shows it all or next to next this shows it all or once or twice or twice this shows it all or next to next or once or twice this shows it all or next to next or next to next or next to next or once or twice or once or twice or next to next or next to next or once or twice this shows it all this shows it all or once or twice or next to next this shows it all or next to next this shows it all or next to next this shows it all or next to next this shows it all or once or twice or once or twice this shows it all or once or twice or next to next this shows it all this shows it all or next to next or shows it all or once or twice this shows it all or shows it all or next to next or once or twice or shows it all or once or twice or next to next or next to next or once or twice or next to next or next to next or shows it all or shows it all or next to next or once or twice or shows it all or next to next or shows it all or next to next or shows it all or once or twice or next to next or next to next or next to next or next or next or next or next or shows it all or next or next or next to next or shows it all or next to next to next to next to next.

Not needed near nearest.

Settle it pink with pink.

Pinkily.

Find it a time at most.

Time it at most at most.

Every differs from Avery Avery differs from every within.

As it is as it is as it is as it is in line as it is in line with it.

Next to be with it next to be with it with is with with with it next to it with it with it. Return with it.

Even if it did not touch it would you like to give it would you like to give it give me my even if it did not touch it would you like to give me my. Even if you like to die it if you did not touch it would you like to give me my.

One divided into into what what is it.

As left to left left to it here left to it here which is not queer which is not queer where when when most when most and best what is the difference between breakfast lunch supper and dinner what is the difference between breakfast and lunch and supper and dinner.

She had it here who to who to she had it here who to she had it here who to she had it here who to she had it here who to who to she had it here who to. Who to she had it here who to.

Not and is added added is and not added added is not and added added is and not added added added is not and added added not and is added added is and is added added and is not and added added and is not and added added is and is not added added is and not and added added is and not and added.

Let leave it out be out let leave it out be out be out let leave it out be out let leave it out be out. Let leave it out be out let leave it out be out. Let leave it out be out. Let leave it out. Let. Let leave it out. Let leave it out. Let leave it out.

Eighty eighty one which is why to be after one one two Seattle blue and feathers they change which is why to blame it once or twice singly to be sure.

A day as to say a day two to say to say a day a day to say to say to say a day as to-day to say as to say to-day. To dates dates different from here and there from here and there.

Let it be arranged for them.

What is the difference between Elizabeth and Edith. She knows. There is no difference between Elizabeth and Edith that she knows. What is the difference. She knows. There is no difference as she knows. What is the difference between Elizabeth and Edith that she knows. There is the difference between Elizabeth and Edith which she knows. There is she knows a difference between Elizabeth and Edith which she knows. Elizabeth and Edith as she knows.

Contained in time forty makes forty-nine. Contained in time as

forty makes forty-nine contained in time contained in time as forty makes forty-nine contained in time as forty makes forty-nine.

Forty-nine more or at the door.

Forty-nine or more or as before. Forty-nine or forty-nine or forty-nine.

I wish to sit with Elizabeth who is sitting. I wish to sit with Elizabeth who is sitting I wish to sit with Elizabeth who is sitting. I wish to sit with Elizabeth who is sitting.

Forty-nine or four attached to them more more than they were as well as they were as often as they are once or twice before.

As peculiarly mine in time.

Reform the past and not the future this is what the past can teach her reform the past and not the future which can be left to be here now here now as it is made to be made to be here now here now.

Reform the future not the past as fast as last as first as third as had as hand it as it happened to be why they did. Did two too two were sent one at once and one afterwards.

Afterwards.

How can patriarchal poetry be often praised often praised.

To get away from me.

She came in.

Wishes.

She went in

Fishes.

She sat in the room

Yes she did.

Patriarchal poetry.

She was where they had it be nearly as nicely in arrangement.

In arrangement.

To be sure.

What is the difference between ardent and ardently.

Leave it alone.

If one does not care to eat if one does not care to eat oysters one has no interest in lambs.

That is as usual.

Everything described as in a way in a way in a way gradually.

Likes to be having it come.

Likes to be.

Having it come.

Have not had that.

Around.

One two three one two three one two three one two three four.

Find it again.

When you said when.

When you said

When you said

When you said when.

They said they said.

They said they said they said when they said men.

Men many men many how many many many many men men  
men said many here.

Many here said many many said many which frequently allowed  
later in recollection many many said when as naturally to be sure.

Very many as to that which which which one which which which  
which one.

Patriarchal poetry relined.

It is at least last let letting letting letting letting it be theirs.

Theirs at least letting at least letting it be theirs

Letting it be at least be letting it be theirs.

Letting it be this at least letting it be theirs.

When she was as was she was as was she was not yet neither  
pronounced so and tempted.

Not this this is the way that they make it theirs not they.

Not they.

Patriarchal Poetry makes mistakes.

One two one two my baby is who one two one two one two my  
baby or two one two. One two one one or two one one one one one  
one one one one or two. Are to.

It is very nearly a pleasure to be warm.

It is very nearly a pleasure to be warm.

It is very nearly a pleasure to be warm.

A line a day book.

One which is mine.  
 Two in time  
 Let it alone  
 Theirs as well  
 Having it now  
 Letting it be their share.  
 Settled it at once.  
 Liking it or not  
 How do you do.  
 It.

Very well very well seriously.  
 Patriarchal Poetry defined.

Patriarchal Poetry should be this without which and organisation.  
 It should be defined as once leaving once leaving it here having  
 been placed in that way at once letting this be with them after all.  
 Patriarchal Poetry makes it a master piece like this makes it which  
 which alone makes like it like it previously to know that it that  
 that might that might be all very well patriarchal poetry might be  
 resumed. How do you do it.

Patriarchal Poetry might be withstood.

Patriarchal Poetry at peace.

Patriarchal Poetry a piece.

Patriarchal Poetry in peace.

Patriarchal Poetry in pieces.

Patriarchal Poetry as peace to return to Patriarchal Poetry at  
 peace.

Patriarchal Poetry or peace to return to Patriarchal Poetry or  
 pieces of Patriarchal Poetry.

Very pretty very prettily very prettily very pretty very prettily.

To never blame them for the mischance of eradicating this and  
 that by then.

Not at the time not at that time not in time to do it. Not a time to  
 do it. Patriarchal Poetry or not a time to do it.

Patriarchal Poetry or made a way patriarchal Poetry tenderly.

Patriarchal Poetry or made a way patriarchal poetry or made way  
 patriarchal poetry as well as even seen even seen clearly even seen

clearly and under and over overtake overtaken by it now. Patriarchal Poetry and replace. Patriarchal Poetry and enough. Patriarchal Poetry and at pains to allow them this and that that it would be plentifully as aroused and leaving leaving it exactly as they might with it all be be careful carefully in that and arranging arrangement adapted adapting in regulating regulate and see seat seating send sent by nearly as withstand precluded in this instance veritably in reunion reunion attached to intermediate remarked remarking plentiful and theirs at once. Patriarchal Poetry has that return.

Patriarchal Poetry might be what is left.

Indifferently.

In differently undertaking their being there there to them there to them with them with their pleasure pleasurable recondite and really really relieve relieving remain remade to be sure certainly and in and and on on account account to be nestled and nestling as understood which with regard to it if when and more leave leaving lying where it was as when when in in this this to be in finally to see so so that that should always be refused refusing refusing makes it have have it having having hinted hindered and implicated resist resist was to be exchanged as to be for for it in never having as there can be shared sharing letting it land lie lie to adjacent to see me. When it goes quickly they must choose Patriarchal Poetry originally originate as originating believe believing repudiate repudiating an impulse. It is not left to right to-day to stay. When this you see remember me should never be added to that.

Patriarchal Poetry and remind reminding clearly come came and left instantly with their entire consenting to be enclosed within what is exacting which might and might and partaking of mentioning much of it to be to be this is mine left to them in place of how very nicely it can be planted so as to be productive even if necessarily there is no effort left to them by their having previously made it be nearly able to be found finding where where it is when it is very likely to be this in the demand of remaining. Patriarchal Poetry intimately and intimating that it is to be so as plead. Plead can have to do with room. Room noon and nicely.

Even what was gay.



Easier in left.  
 Easier in an left.  
 Easier an left.  
 Easier in an left.  
 Horticulturally.  
 Easier in august.  
 Easier an august.  
 Easier an in august.  
 Howard.  
 Easier how housed.  
 Ivory  
 Ivoried.  
 Less  
 Lest.  
 Like it can be used in joining gs.  
 By principally.  
 Led  
 Leaden haul  
 Leaden haul if it hails  
 Let them you see  
 Useful makes buttercup buttercup hyacinth too makes it be liliated  
 by water and you.  
 That is the way they ended.  
 It.  
 It was was it.  
 You jump in the dark, when it is very bright very bright very  
 bright now.  
 Very bright now.  
 Might might tell me.  
 Withstand.  
 In second second time time to be next next which is not  
 convincing convincing inhabitable that much that much there.  
 As one to go.  
 Letting it letting it letting it alone.  
 Finally as to be sure.  
 Selecting that that to that selecting that to that to that all that. All

and and and and and it it is very well thought out.

What is it.

Aim less.

What is it.

Aim less.

Sword less.

What is it

Aim less

What is it.

What is it aim less what is it.

It did so.

It did so.

Said so

Said it did so.

Said it did so did so said so said it did so just as any one might.

Said it did so just as any one might said it did so said so just as  
any one might.

If water is softened who softened water.

Patriarchal Poetry means in return for that.

Patriarchal poetry means in return.

Nettles nettles her.

Nettle nettle her.

Nettle nettle nettle her nettles nettles nettles her nettle nettle  
nettle her nettles nettles nettles her. It nettles her to nettle her to nettle  
her exchange it nettles her exchange to nettle her exchange it nettles  
her.

Made a mark remarkable made a remarkable interpretation made  
a remarkable made a remarkable made a remarkable interpretation  
made a remarkable interpretation now and made a remarkable made  
a remarkable interpretation made a mark made a remarkable made a  
remarkable interpretation made a remarkable interpretation now and  
here here out here out here. The more to change. Hours and hours.  
The more to change hours and hours the more to change hours and  
hours.

IT was a pleasant hour however however it was a pleasant hour,  
it was a pleasant hour however it was a pleasant hour resemble hour

however it was a pleasant however it was a pleasant hour resemble  
hour assemble however hour it was a pleasant hour however.

Patriarchal Poetry in assemble.

Assemble Patriarchal Poetry in assemble it would be assemble  
assemble Patriarchal Poetry in assemble.

It would be Patriarchal Poetry in assemble.

Assemble Patriarchal Poetry resign resign Patriarchal Poetry to  
believe in trees.

Early trees.

Assemble moss roses and to try.

Assemble Patriarchal Poetry moss roses resemble Patriarchal  
poetry assign assign to it assemble Patriarchal Poetry resemble moss  
roses to try.

Patriarchal Poetry resemble to try.

Moss roses assemble Patriarchal Poetry resign lost a lost to try.  
Resemble Patriarchal Poetry to love to.

To wish to does.

Patriarchal Poetry to why.

Patriarchal Poetry ally.

Patriarchal Poetry with to try to all ally to ally to wish to why to.  
Why did it seem originally look as well as very nearly pronounceable  
satisfy lining.

To by to by that by by a while any any stay stationary.

Stationary has been invalidated.

And not as surprised.

Patriarchal Poetry surprised supposed.

Patriarchal Poetry she did she did.

Did she Patriarchal Poetry.

It is to be periwinkle which she met which is when it is astounded  
and come west as she did with this in this and this let in their to be  
sure it wishes it for them and instance in this as this allows allows it to  
to be sure now when it is as well as it is and has ever been outlined.

There are three things that are different pillow pleasure prepare  
and after while. There are two things that they prepare maidenly see  
it and ask it as it if has been where they went. There are enough to go.  
One thing altogether altogether as he might. Might he.

Never to do never to do never to do to do to do never to do never to do never to do to do to do to do never to do never never to do to do it as if it were an anemone an anemone an anemone to be and anemone to be to be certain to let to let it to let it alone.

What is the difference between two spoonfuls and three. None.

Patriarchal Poetry as signed.

Patriarchal Poetry might which it is very well very well leave it to me very well patriarchal poetry leave it to me leave it to me leave it to leave it to me naturally to see the second and third first naturally first naturally to see naturally to first see the second and third first to see to see the second and third to see the second and third naturally to see it first.

Not as well said as she said regret that regret that not as well said as she said Patriarchal Poetry as well said as she said it Patriarchal Poetry untied. Patriarchal Poetry.

Do we.

What is the difference between Mary and May. What is the difference between May and day. What is the difference between day and daughter what is the difference between daughter and there what is the difference between there and day-light what is the difference between day-light and let what is the difference between let and letting what is the difference between letting and to see what is the difference between to see immediately patriarchal poetry and rejoice.

Patriarchal Poetry made and made.

Patriarchal Poetry makes a land a lamb. There is no use at all in reorganising in reorganising. There is no use at all in reorganising chocolate as a dainty.

Patriarchal Poetry reheard.

Patriarchal Poetry to be filled to be filled to be filled to be filled to method method who hears method method who hears who hears who hears method method method who hears who hears who hears and method and method and method and who hears and who who hears and method method is delightful and who and who who hears method is method is method is delightful is who hears is delightful who hears method is who hears method is method is method is delightful is delightful who hears who hears of of delightful who

hears of method of delightful who of whom of whom of of who hears  
 of method method is delightful. Unified in their expanse. Unified  
 in letting there there there one two one two three there in a chain a  
 chain how do you laterally in relation to auditors and obliged obliged  
 currently.

Patriarchal Poetry is the same.

Patriarchal Poetry thirteen.

With or with willing with willing mean.

I mean I mean.

Patriarchal Poetry connected with mean.

Queen with willing.

With willing.

Patriarchal Poetry obtained with seize.

Willing.

Patriarchal Poetry in chance to be found.

Patriarchal Poetry obliged as mint to be mint to be mint to be  
 obliged as mint to be.

Mint many be come to be as well as cloud and best.

Patriarchal Poetry deny why.

Patriarchal Poetry come by the way to go.

Patriarchal Poetry interdicted.

Patriarchal Poetry at best.

Best and Most.

Long and Short.

Left and Right.

There and More.

Near and Far.

Gone and Come.

Light and Fair.

Here and There.

This and Now.

Felt and How.

Next and Near.

In and On.

New and Try.

In and This.

Which and Felt.

Come and Leave.

By and Well.

Returned.

Patriarchal Poetry indeed.

Patriarchal Poetry which is let it be come from having a mild and came and same and with it all.

Near.

To be shelled from almond.

Return Patriarchal Poetry at this time.

Begin with a little ruff a little ruffle.

Return with all that.

Returned with all that four and all that returned with four with all that.

How many daisies are there in it.

How many daisies are there in it.

How many daisies are there in it.

How many daisies are there in it.

A line a day book.

How many daisies are there in it.

Patriarchal Poetry a line a day a book.

Patriarchal Poetry.

A line a day book.

Patriarchal Poetry.

When there is in it.

When there is in it.

A line a day book.

When there is in it.

Patriarchal Poetry a line a day book when there is in it.

By that time lands lands there.

By that time lands there a line a day book when there is that in it.

Patriarchal Poetry reclaimed renamed replaced and gathered together as they went in and left it more where it is in when it pleased when it was pleased when it can be pleased to be gone over carefully and letting it be a chance for them to lead to lead to lead not only by left but by leaves.



They made it be obstinately in their change and with it with it let it let it leave it in the opportunity. Who comes to be with a glance with a glance at it at it in palms and palms too orderly to orderly in change of plates and places and beguiled beguiled with a restless impression of having come to be all of it as might as might as might and she encouraged. Patriarchal Poetry might be as useless. With a with a with a won and delay. With a with a with a won and delay.

He might object to it not being there as they were left to them all around. As we went out by the same way we came back again after a detour.

That is one account on one account.

Having found anemones and a very few different shelves we were for a long time just staying by the time that it could have been as desirable. Desirable makes it be left to them.

Patriarchal Poetry includes not being received.

Patriarchal Poetry comes suddenly as around.

And now.

There is no difference between spring and summer none at all.

And wishes.

Patriarchal Poetry there is no difference between spring and summer not at all and wishes.

There is no difference between spring and summer not at all and wishes.

There is no difference not at all between spring and summer not at all and wishes.

Yes as well.

And how many times.

Yes as well and how many times yes as well.

How many times yes as well ordinarily.

Having marked yes as well ordinarily having marked yes as well.

It was to be which is theirs left in this which can have all their thinking it as fine.

It was to be which is theirs left in this which is which is which can which can which may which may which will which will which in which in which are they know they know to care for it having dome back without and it would be better if there has not been any at all to

find to find to find. IT is not desirable to mix what he did with adding adding to choose to choose. Very well part of her part of her very well part of her. Very well part of her. Patriarchal Poetry in pears. There is no choice of cherries.

Will he do.

Patriarchal Poetry in coins.

Not what it is.

Patriarchal Poetry net in it pleases. Patriarchal Poetry surplus if rather admittedly in repercussion instance and glance separating letting dwindling be in knife to be which is not wound wound entirely as white wool white will white change white see white settle white understand white in the way white be lighten lighten let letting bear this neatly nearly made in vain.

Patriarchal Poetry who seats seasons patriarchal poetry in gather meander patriarchal poetry engaging this in their place their place their allow. Patriarchal Poetry. If he has no farther no farther no farther to no farther to no farther to no to no to farther to not to be right to be known to be even as a chance. Is it best to support Allan Allan will Allan Allan is it best to support Allan Allan patriarchal poetry patriarchal poetry is it best to support Allan Allan will Allan best to support Allan will patriarchal poetry Allan will patriarchal poetry Allan will patriarchal poetry is it best to support Allan patriarchal poetry Allan will is it best Allan will is it best to support Allan patriarchal poetry Allan will best to support patriarchal poetry Allan will is it best Allan will to support patriarchal poetry patriarchal poetry Allan will patriarchal poetry Allan will.

Is it best to support patriarchal poetry Allan will patriarchal poetry.

Patriarchal Poetry makes it incumbent to know on what day races will take place and where otherwise there would be much inconvenience everywhere.

Patriarchal Poetry erases what is eventually their purpose and their inclination and their reception and their without their being beset. Patriarchal poetry an entity.

What is the difference between their charm and to charm.

Patriarchal Poetry in negligence.

Patriarchal Poetry they do not follow that they do not follow that this does not follow that this does not follow that theirs does not follow that theirs does not follow that the not following that the not following that having decided not to abandon a sister for another. This makes patriarchal poetry in their place in their places in their places in the place in the place of is it in the next to it as much as aroused feeling so feeling it feeling at once to be in the withe and what is it of theirs. Suspiciously. Patriarchal poetry for instance. Patriarchal poetry not minded not minded it. In now. Patriarchal poetry left to renown. Renown.

It is very certainly better not to be what is it when it is in the afternoon.

Patriarchal poetry which is it. Which is it after it is after it is after it is after before soon when it is by the time that when they make let it be not only because whey should why should why should it all be fine.

Patriarchal poetry they do not do it right.

Patriarchal poetry letting it be alright.

Patriarchal Poetry having it placed where it is.

Patriarchal Poetry might have it.

Might have it.

Patriarchal Poetry a choice.

Patriarchal poetry because of it.

Patriarchal Poetry replaced.

Patriarchal Poetry withstood and placated.

Patriarchal Poetry in arrangement.

Patriarchal Poetry that day.

Patriarchal Poetry might it be very likely which is it as it can be very precisely unified as tries.

Patriarchal poetry with them lest they be stated.

Patriarchal poetry. He might be he might he he might be he might be.

Patriarchal poetry a while a way.

Patriarchal poetry if patriarchal poetry is what you say why do you delight in never having positively made it choose.

Patriarchal poetry never linking patriarchal poetry.

Sometime not a thing.

Patriarchal Poetry sometimes not anything.

Patriarchal Poetry which which which which is it.

Patriarchal Poetry left to them.

Patriarchal poetry left together.

Patriarchal Poetry does not like to be allowed after a while to be what is more formidably forget me nots anemones china lilies plants articles chances printing pears and likely meant very likely meant to be given to him.

Patriarchal Poetry would concern itself with when it is in their happening to be left about left about now.

There is no interest in resemblances.

Patriarchal poetry one at a time.

This can be so.

To by any way.

Patriarchal poetry in requesting in request in request best patriarchal poetry leave that alone.

Patriarchal poetry noise noiselessly.

Patriarchal poetry not in fact in fact.

After patriarchal poetry.

I defy any one to turn a better heel than that while reading.

Patriarchal poetry reminded.

Patriarchal poetry reminded of it.

Patriarchal Poetry reminded of it too.

Patriarchal Poetry reminded of it too to be sure.

Patriarchal Poetry reminded of it too to be sure really. Really left.

Patriarchal Poetry and crackers in that case.

Patriarchal Poetry and left bread in that case.

Patriarchal Poetry and might in that case.

Patriarchal Poetry connected in that case with it.

Patriarchal Poetry make it do a day.

Is he fond of him.

If he is fond of him if he is fond of him is he fond of his birthday the next day. If he is fond of his birthday the next day is he fond of the birthday trimming if he is fond of the birthday the day is he fond of the day before the day before the day of the day before the birthday. Every day is a birthday the day before. Patriarchal Poetry the day

before.

Patriarchal Poetry the day that it might.

Patriarchal Poetry does not make it never made it will not have  
been making it be that way in their behalf.

Patriarchal Poetry instance.

Insist.

Patriarchal Poetry insist insistance.

Patriarchal Poetry which is which is it.

Patriarchal Poetry and left it left it by left it by left it. Patriarchal  
Poetry what is the difference Patriarchal Poetry.

Patriarchal Poetry.

Not patriarchal poetry all at a time.

To find patriarchal poetry about.

Patriarchal Poetry is named patriarchal poetry.

IF patriarchal poetry is nearly by nearly means it to be to be so.

Patriarchal Poetry and for them then.

Patriarchal Poetry did he leave his son.

Patriarchal Poetry Gabrielle did her share.

Patriarchal poetry it is curious.

Patriarchal poetry please place better.

Patriarchal poetry in come I mean I mean.

Patriarchal poetry they do their best at once more once more  
once more once more to do to do would it be left to advise advise  
realise realise dismay dismay delighted with her pleasure.

Patriarchal poetry left to inundate them.

Patriarchal Poetry in pieces. Pieces which have left it as names  
which have left it as names to all said all said as delight.

Patriarchal poetry the difference.

Patriarchal poetry needed with weeded with seeded with payed it  
with left it without it with me. When this you see give it to me.

Patriarchal poetry makes it be have you it ere.

Patriarchal Poetry twice.

Patriarchal Poetry in time.

It should be left.

Patriarchal Poetry with him.

Patriarchal Poetry.

Patriarchal Poetry at a time.  
 Patriarchal Poetry not patriarchal poetry.  
 Patriarchal Poetry as wishes  
 Patriarchal poetry might be found here.  
 Patriarchal poetry interested as that.  
 Patriarchal Poetry left.  
 Patriarchal Poetry left left.  
 Patriarchal poetry left left left right left.  
 Patriarchal poetry in justice.  
 Patriarchal poetry in sight.  
 Patriarchal poetry in what is what is what is what is what.  
 Patriarchal poetry might tomorrow.  
 Patriarchal Poetry might be finished tomorrow.  
 Dinky pinky dinky pinky dinky pinky dinky pinky once and try.  
 Dinky pinky dinky pinky dinky pinky lullaby. Once sleepy one once  
 does not once need a lullaby. Not to try.  
 Patriarchal Poetry not to try. Patriarchal Poetry and lullaby.  
 Patriarchal Poetry not to try Patriarchal poetry at once and why  
 patriarchal poetry at once and by by and by Patriarchal Poetry has  
 to be which is best for them at three which is best and will be be and  
 why why patriarchal poetry is not to try try twice.  
 Patriarchal Poetry having patriarchal poetry. Having patriarchal  
 poetry having patriarchal poetry. Having patriarchal poetry. Having  
 patriarchal poetry and twice, patriarchal poetry.  
 He might have met.  
 Patriarchal poetry and twice patriarchal poetry.

Gertrude Stein, 1927